

The German wine producer set to make £3,000 per half-bottle

The first 100-point scoring wine from the German Rheingau region is about to be offered at Sotheby's
By [Victoria Moore](#), WINE CORRESPONDENT 27 August 2021 • 5:00am



Eva Fricke Lorcher Krone Riesling Trockenbeerenauslese 2019 secured 100 glittering points last August CREDIT: Markus-Bassler

In Bordeaux, the awarding of perfect 100-point scores from the influential American publication *The Wine Advocate* routinely causes a frenzy that has been likened to “throwing meat into a piranha tank”. It does not usually trouble the inhabitants of the Rheingau in Germany for the simple reason that, until last year, none of its wines had ever made it into the 100-club.

It was a big moment for the region as well as for Eva Fricke and the eponymous domaine she built from scratch when an Eva Fricke Lorcher Krone Riesling Trockenbeerenauslese 2019 secured 100 glittering points last August.

The Daily Telegraph

Now there's another first for the doctors' daughter from northern Germany who, as a teenager, made beer at home, planned to become a brewer and was once gently told by Michael Broadbent that she might have to lose her purple hair if she wanted to get on in wine ("I was in a punk phase," smiles Fricke).

A selection of Fricke's dry and sweet wines are to be auctioned, for the very first time, by Sotheby's London. "The high scores these wines have achieved have immediately placed huge demand on the very limited quantities available," says Damian Tillson, Director and Senior Wine Specialist in Sotheby's London Wine department also pointing out that the auction is "an opportunity to bring Fricke's wines to an audience that may not yet be aware of her rising talent."



Kapellenberg Trockenbeerenauslese 2019; Krone Trockenbeerenauslese 2019; Schlossberg Beerenauslese 2019

Trockenbeerenauslese (TBA) is a highly sought-after style of sweet wine made from individually selected dried berries. There are just 18 half bottles of the 100-point Eva Fricke TBA in existence, and the entire production will be offered through Sotheby's, expected to sell for £2,000-3,000 per half bottle. Wines offered alongside it include a magnum of the first wine made by Eva Fricke and a 99-point TBA from the 2019 vintage.

Fricke's rieslings are revered for their precision, flow and luminosity; sipping them is like participating in a waltz of light-beams. The wines also shine their light on the

The Daily Telegraph

Lorch, in the very west of the Rheingau, not a very loved part of the region – “a sleeping beauty” - when Fricke rented her first parcel of vines there but one she immediately felt had what she was looking for.



Lorch Valley CREDIT: Markus Bassler

“The taste picture I had in mind was always riesling on slate. I saw the old stems [vines] and the slate and thought, ‘Wow, this must be special, it has its own energy and I think the whole Lorch Valley has its own energy.’”

At the heart of Fricke’s approach is a desire to work with the land and with nature “growing up I was always outside, it was an agricultural childhood and I think that formed me.” She didn’t become a brewer because an internship at Beck’s left her “disillusioned...it was a huge, industrial thing.” Wine happened because she wanted to travel, took up the chance of a *stage* at Buitenverwaching in Constantia, South Africa and “absolutely fell in love with the work.”

The Daily Telegraph



Winemaker Eva Fricke CREDIT: Markus Bassler

For ten years now she has been full-time on her own project, which she began in her spare time while winemaking at Leitz, and works organically and with sustainability driving her decisions. Fricke sees the shift towards sustainable, small plot farming as a key factor in Germany's wine renaissance.

“Germany was one of the most historical treasures more than 100 years ago, then we underwent the changes of industrialised farming. We shouldn't be making huge branded wines, we should create awareness for the treasures we have here. And that's how I understood my work, especially in the Rheingau.”

Wines direct from the cellar of Weingut Eva Fricke are offered as part of Sotheby's 10th September London wine sale; [sothebys.com](https://www.sothebys.com)